



**LANDMARK GIFT UNDERWRITES STUDENT ENDEAVOUR**

Hundreds of talented Australian students will have the opportunity to realise their potential through an extraordinary \$30 million gift to the University of Melbourne from the Hansen Little Foundation.

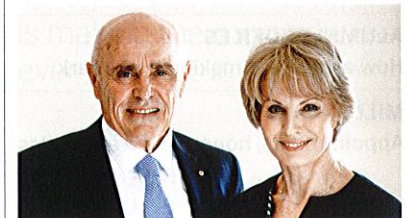
A unique philanthropic partnership with the University, the gift from Jane Hansen and Paul Little AO (pictured below) will allow for the construction of Little Hall, a landmark student residence on Swanston Street, Carlton, and the establishment of the University's flagship Hansen Scholarship Program.

The annual program, which will run for an initial 40 years, will commence in 2020 with an inaugural intake of 20 students, to be known as Hansen Scholars. They will receive free accommodation at Little Hall, assistance with general living expenses for the duration of their Bachelor's degree, and development and career support throughout their time at university.

Little Hall is expected to house almost 700 students, all of who will benefit from an Enrichment Program to support them in reaching their academic potential and to succeed in their post-University careers.

"Little Hall will be an exciting addition to Melbourne, a unique and outstanding architectural statement that establishes a new benchmark for student living in a distinctive academic and intellectually rich environment," Mr Little said.

More information: [go.unimelb.edu.au/cnv6](http://go.unimelb.edu.au/cnv6)



**PARTNERSHIP**

**Revamped Stables extend University's artistic reach**

The University's Faculty of Fine Arts and Music has celebrated the launch of The Stables, a new world-class visual arts and performance space in Melbourne's Southbank.

Built in 1912, the former Victoria Police Mounted Branch stables have been transformed into teaching and learning facilities, including a new visual arts wing with 170 studios and flexible exhibition spaces, along with a 260-seat multipurpose arts wing - the Martyn Myer Arena - for theatre, dance, music theatre and music performances.

The \$18 million refurbishment was made possible through the significant support of the University of Melbourne and generous philanthropists including The Ian Potter Foundation, The Myer Foundation, and Martyn and Louise Myer.

"The Southbank campus transformation offers tremendous opportunities to expand community engagement, foster new partnerships locally and internationally and work with our cultural precinct partners' vision to further develop the city's thriving arts scene," noted the University's Vice-Chancellor, Professor Glyn Davis.

The Dean of the Faculty of Fine Arts and Music, Professor Barry Conyngham, said The Stables would help the faculty respond to a 66 per cent increase in student numbers since 2010, by providing "a fantastic new facility for visual arts and performing arts".

The University's acquisition of The Stables site was made possible through the significant support of the Victorian Government.

Creative Industries Minister Martin Foley, who officially opened The Stables on 14 May, said it had "created another landmark for the Melbourne Arts Precinct, which is home to one of the highest concentrations of arts and cultural organisations in the world."

**The Stables - a world-class visual arts and performance space in Melbourne's Southbank.**

**CROSSWORD SOLUTION**

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